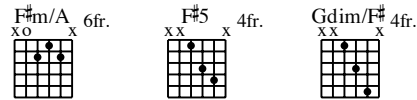


VIETNOW

As recorded by Rage Against The Machine
(from the 1996 Album "Evil Empire")

Transcribed by Facundo Daniel Bressan

Words by Zack De La Rocha
Music by Rage Against The Machine
Arranged by Rage Against The Machine



A Intro Set Whammy pedal to harmonize one octave lower, through all the song.

A Intro $\text{♩} = 106$

Gtrs I, II

The Intro section consists of four measures. The first two measures are in 6/4 time, and the last two are in 4/4 time. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes fret numbers 2, 2, 0, 0, 2, 2, 0, 0, 0, 2, 2, 0, 2, 2, 2, 2, 2, 2, 0, 0, 2, 2, 0, 0.

F#m/A

The Intro section continues with measures 5 and 6. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes fret numbers 0, 2, 2, 0, 2, 2, 2, 2, 2, 2, 0, 0, 2, 2, 0, 0, 0. A whammy pedal effect is indicated by a red line and a triangle.

B Chorus

B Chorus 3x

The Chorus section consists of three measures. The first two measures are in 6/4 time, and the last is in 4/4 time. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes fret numbers 2, 2, 0, 0, 2, 2, 0, 0, 0, 2, 2, 0, 2, 2, 2, 2, 2, 2, 0, 0, 2, 2, 0, 0.

[illegible]

19

8x

T
A
B

0 2 2 0 2 2 2 2 0 2 2 2 2 2

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first three measures of the melody and the first three measures of the guitar accompaniment. The second system contains the next four measures of both parts. The melody is written in treble clef, and the guitar accompaniment is written in standard notation with strings T, A, and B. The guitar part includes fret numbers (0, 2, 5) and a 'Full' instruction for the first three measures. The second system includes a first ending bracket for the melody and a corresponding guitar part with 'x' marks for muted notes.

[illegible]

28

T
A
B

3 4 3 0 3 4 3 0 3 4 3 0 3 4 4 2 4 4 2 4

32

T
A
B

2 2 0 0 2 2 sl. 4 6 6 6 0 2 2 0 2 2 2 2 2 2 0 0 2 2 sl. sl.

35

G5 F#5 G5

T
A
B

0 2 2 0 2 2 2 2 2 2 0 0

2 2 *sl.* 4 6 6 6 *sl.* x 5 x 3

x 4 x 5
x 2 x 3

I Chorus

38

T
A
B

2 2 0 0 2 2 0 0

0 2 2 0 2 2 2 2 2 2 0 0

2 2 0 0

J Outro

41

T
A
B

0 2 2 0 2 2 2 2 x x x x

0 2 2 0 2 2 2 2 x x x x

x x x x

43

Gtrs I, II

T
A
B

0 2 2 0 2 2 2 2 x x x x

0 2 2 0 2 2 2 2 x x x x

x x x x

Gtr III

T
A
B

0 2 2 0 2 2 2 2 x x x x

0 2 2 0 2 2 2 2 x x x x

x x x x

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#). The piano part is written in standard notation with a bass clef. The vocal part is written in standard notation with a treble clef. The score is divided into two systems, each containing three staves. The first system is marked with a 45 measure indicator, and the second system is marked with a 47 measure indicator. The guitar part includes a 3x repeat sign at the end of the first system. The piano part includes a 3x repeat sign at the end of the first system. The vocal part includes a 3x repeat sign at the end of the first system. The score is written in a clear, legible font, and the notation is accurate and professional.